

## Communication and Language

- Can you extend your vocabulary and explore the meaning?
- Can you use language to imagine/recreate roles in your play?
- Can you begin to maintain attention during an activity?
- Can you follow simple instructions?

## Literacy (Word Reading, Comprehension and Writing)

- Can you use vocabulary and forms of speech that are increasingly influenced by experiences of books?
- Can you begin to hear initial phonemes in words?
- Can you begin to link letters to sounds (CVCs)?

## Expressive Art and Design

- Can you begin to understand that different media can be combined to create different effects?
- Can you select tools and techniques needed to join materials you are using?
- Can you begin to construct with a purpose in mind using a variety of materials?
  - Can you introduce a storyline into your play?
- Can you play alongside other children who are engaged in the same theme?
- Can you build a repertoire of songs, rhymes and poems?

## Personal, Social and Emotional Development (PSED)

- Can you show an understanding for the need for safety when tackling new challenges?
- Can you understand how your own actions affect other people e.g. upset or help?
- Can you explain your own knowledge?



### Topic: Traditional Tales

### Driver : Understanding of the World- The Natural World

### Driver text: Gingerbread Man

## Understanding of the World (The Natural World, People, Culture and Communities and Past and Present)

- Can you look closely at patterns and change?
- Can you begin to make observations?
- Can you look closely at similarities and differences?
- Can you talk about significant events based on your own experience?
- Can you begin to describe your immediate environment using knowledge from observations?

## Mathematics (Number and Numerical Pattern)

- Can you recognise and re-order numbers to 10-10?
- Can you accurately count objects to 10?
- Can you compare quantities to 5 and beyond??
- Can you begin to subitise to 5?

## Physical Development (Gross and Fine Motor)

- Can you negotiate space successfully??
- Can you use some simple tools to effect changes to materials?
- Can you begin to handle tools, objects and malleable materials with increasing control??
- Can you form recognisable letters?